no comment

5p

No. 3

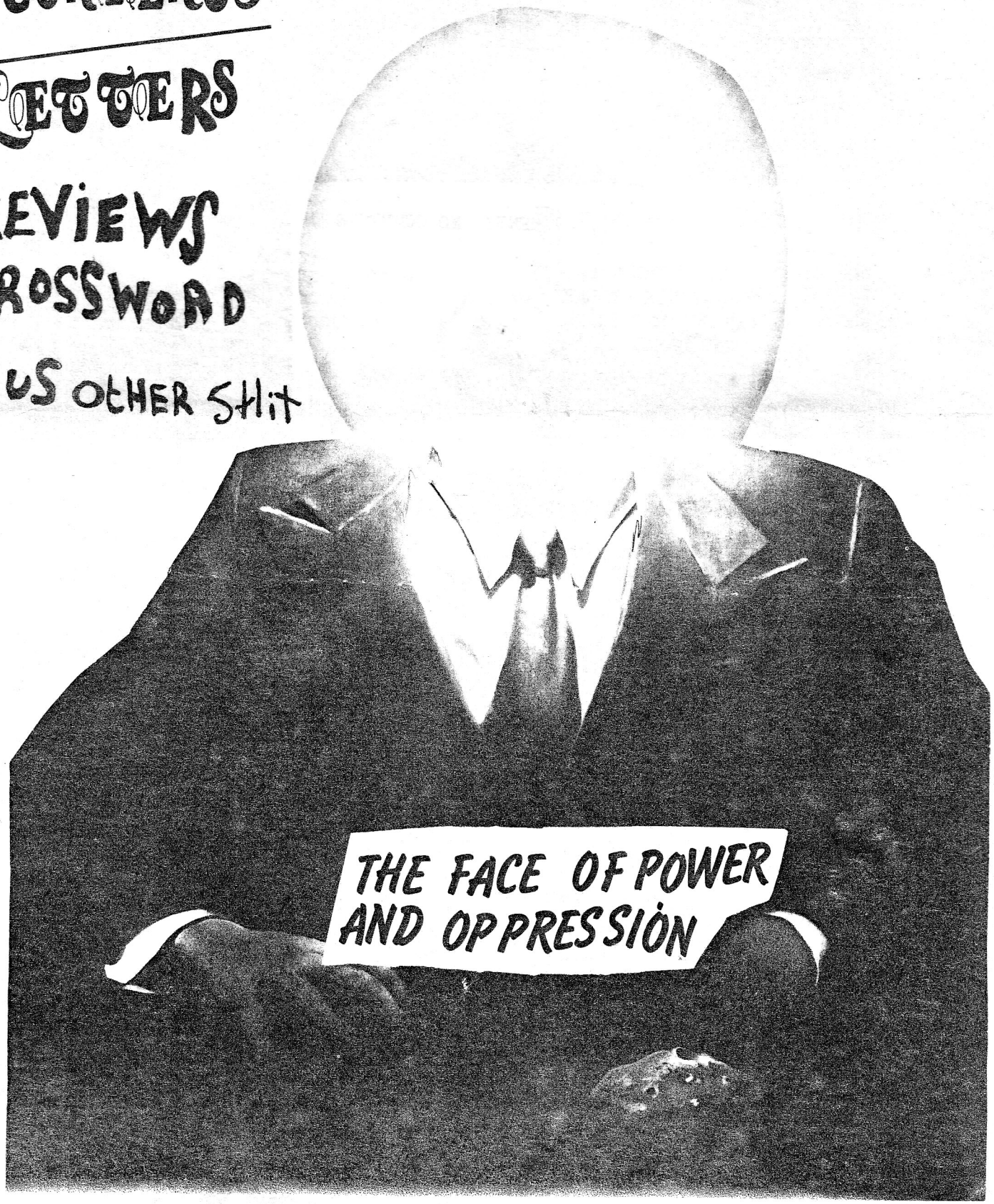
CONTENTS

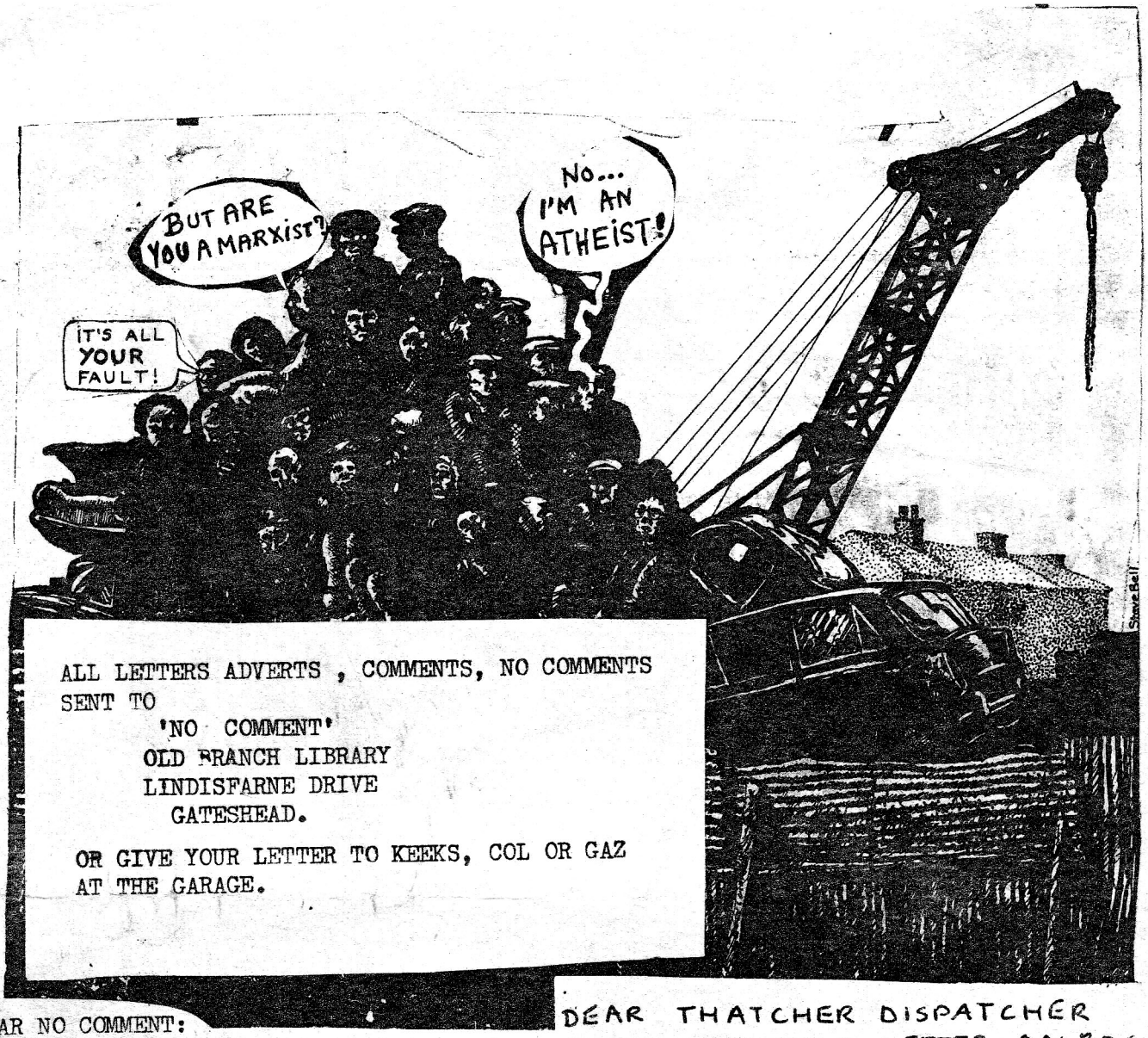
LETTERS

REVIEWS

CROSSWORD

PLUS OTHER SHIT





ALL LETTERS ADVERTS , COMMENTS, NO COMMENTS SENT TO

'NO COMMENT'
OLD BRANCH LIBRARY
LINDISFARNE DRIVE
GATESHEAD.

OR GIVE YOUR LETTER TO KEEKS, COL OR GAZ AT THE GARAGE.

DEAR NO COMMENT:

I AM A GREAT FOLLOWER OF NO COMMENT. 1ST ISSUE SPLENDID GARAGE BAND REVIEWS 1ST RATE THEN 2ND ISSUE POLLUTED BY FUCKIN SUPERSTAR BAND REVIEW - STRAY CATS THE REVIEW WAS TRUE ENOUGH I SHOULD KNOW BECAUSE I SAW IT BUT DON'T YOU THINK THE STRAY CATS GET ENOUGH MEDIA - PRESS REVIEWS. YOU CAN READ ABOUT THE STRAY CATS EVERY FUCKIN DAY BUT YOU DON'T READ THINGS LIKE TOTAL CHAOS OR REPTILES AND UNDERDOGS OFTEN IN THE SUN OR N.M.E. PLEASE PLEASE NO SUPERSTAR REVIEWS IN GATESHEAD, ONE AND ONLY GUTTER MAG YOURS, THE POTENTIAL THATCHER DISPATCHER

DEAR THATCHER DISPATCHER THANK FOR YOUR LETTER ON BOG ROLL (VERY ORIGINAL). YOU MADE AN EXCELLENT POINT ABOUT NOT REVIEWING 'SUPERSTARS' (SURELY THE 'CATS DON'T FIT INTO THAT CATEGORY YET - ALTHOUGH I DO ADMIT, THEY ARE CERTAINLY NOT A GARAGE BAND!) BUT AS YOU SAID YOURSELF, THE GIG WAS EXCELLENT AND I COULDNIT KEEP MY OPINIONS TO MYSELF AS I WAS SO OVERWHELMED BY THEIR PERFORMANCE. GLAD YOU LIKE THE REST OF 'NO COMMENT'

DEBORAH.

DEAR ANNONYMOUS THATCHER DESPATCHER REALLY LOVED YOUR LETTER AND TOTALLY AGREE WITH IT, ALONG WITH ONE OR TWO OTHERS. THANKS GAZ TOTAL CHAOS.

HERE WAS

SALTWELL PARK

BLUE LIGHTS FLASHING - UPDATE 23/3/81

SINCE WE WROTE OUR LAST PIECE, WE EXPANDED TO INCLUDE A NEW SINGER, JILL AND PLAYED 3 GIGS:
WELFARE, FELLING 7th MARCH
GARAGE, NEWCASTLE 8th MARCH
BELLEVUE, GATESHEAD 17th MARCH

AFTER VARIOUS DISAGREEMENTS WE, MALCOLM REAY (GUITAR, VOCALS AND BASS) AND JILL (VOCALS), HAVE SPLIT WITH THE DRUMMER AND GUITARIST. WE ARE CONTINUING AND LOOKING FOR REPLACEMENTS WITH THE EMPHASIS ON ATTITUDE, COMMITMENT AND LOOKING GOOD.

ANYONE INTERESTED IN THE POSITION OF DRUMMER/ GUITARIST CAN PHONE 382544 ANYDAY BETWEEN 4pm - 8pm

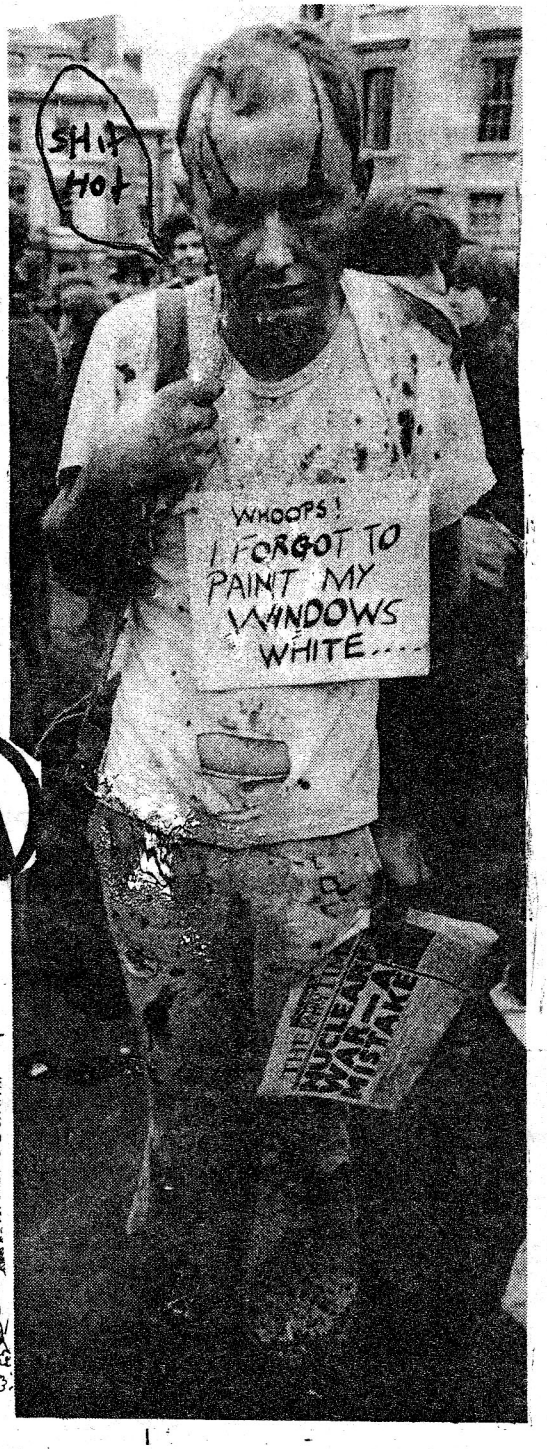
ANYONE INTERESTED IN 2nd HAND CLOTHING WHY NOT POP IN TO A SHOP WHERE ME AND COL GO.

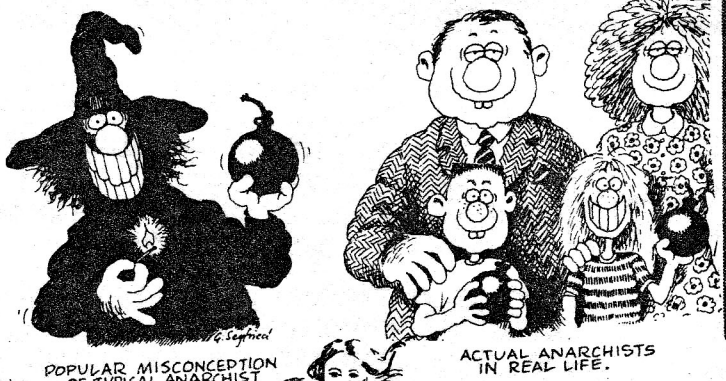
ITS CHEAP AND USUALLY HAS A WIDE SELECTION OF JACKETS, PANTS SHIRTS, STRING VESTS (SOMETIMES), SUITS AND MACKS IDEAL FOR A QUICK FLASH.

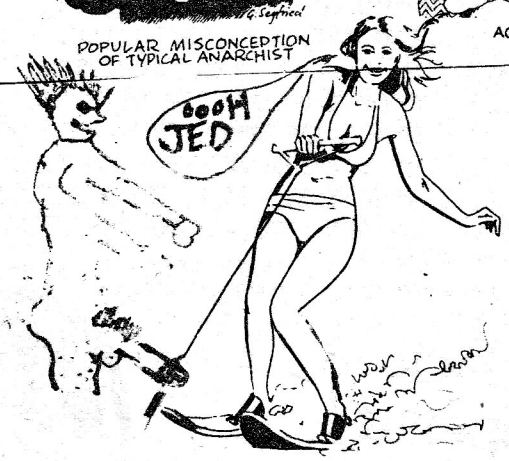
THE SHOP IS AT THE BOTTOM OF SPLIT CROW RD, ON OLD DURHAM ROAD.

GAZ & COL (T.C.)

P.S. WRITE IN OR DROP IN TO OUR MAG IF YOU HAVE ANY IDEAS OF OTHER PLACES OR ANYTHING OF INTEREST.







TOTAL CHAOS AT ST.MARYS BOYSCLUB.....

From the beginning the atmosphere was shit, after the last Total Chaos had played these.

There were a few punks there, the rest seemed ready to start throwing chairs. They went on to play a good set, and by the end a few were dancing to "Submission". It was a low key gig and a low key review.....

.....MARTYN.....

Hot Cock

REVIEWS

WALKER,
LIGHTFOOT STADIUM - 27 MARCH 1981
TOTAL CHAOS GIG FOR 'WHAT'S NEXT' EXHIBITION FOR SCHOOL LEAVERS

FROM BEGINNING TO END - THIS WAS AN UNUSUAL GIG. AFTER WAKING UP ON ESTHER'S SETTEE, ME AND GAZ FOUND TO OUR SHEER DISSAPOINTMENT THAT WE HAD NO CYMBOLS. AFTER A RUSH TO DAVY FROM THE REPTILES (WITHOUT WHOSE STEADFAST COOPERATION THIS EVENT MAY HAVE BEEN IMPOSSIBLE). WE COLLECTED THE DRUM ACCESSORIES AND CONVERGED ON THE GARAGE. WITH ME MISSING VITAL EDUCATION AT COLLEGE, GED MISSING A VITAL DAYS WORK AND COL & GAZ MISSING VITAL HOURS OF SLEEP, WE SHOVED OFF AT 10 AND SET UP OUR GEAR FOR 11. THERE WAS ABOUT 200 SCHOOL KIDS WATCHING US WITH THEIR 'WHAT'S NEXT' BADGES ON OBLIVIOUS OF THE FACT THAT THEIR BRAINS WEREN'T THEIRS TO OPERATE FOR THE NEXT 2 HOURS OF THEIR LIVES. AFTER FINDING THAT WE HAD FORGOT OUR SNARE DRUM WE THEN HAD TO BORROW ONE FROM 'THE BRUVVERS' TO WHOM WE ARE GRATEFUL. CHAOS TOOK THE FLOOR HOPING TO STIMULATE AT LEAST SOME OF THEM SO WE CHOSE A RELEVANT SET INCLUDING 'I DONT WANT YOUR 9-5', "FACTORY MAN", "BOREDOM", "RUSSIANS" AND OTHERS. THE VOCALS WERE SHIT BECAUSE THE ORGANISERS WERE CONTROLLING THEM BUT AFTER A TIGHT ½ HOUR SET WE LEFT THE FLOOR SATISFIED AND THE KIDS RETURNED SATISFIED TO THE MAKE BELEIVE STANDS WHICH SURROUNDED THEM, PROMISING THEM DELIGHTFUL OCCUPATIONS WHEN THEY LEFT SCHOOL. THE POOR DELUDED BASTARDS. JOHN TINNION AND DOG PROVIDED THE ONLY DANCERS IN THE AUDIENCE AND WHAT THE HELL IT WAS BETTER THEN GOING TO COLLEGE TO LEARN HOW ½ OF THE COUNTRY PULLS THE WOOL OVER THE EYES OF THE ½ !

KEEKS
(TOTAL CHAOS)

GREEN-EYED CHILDREN
PLAYED THE GARAGE A VEW WEEKS AGO THEY GIVE OFF A FUNNY SMELL ALONG WITH SOME NICE VIBES DIDN'T THINK MUCH OF THE DRUMMER REMINDED ME OF THE MODEL WORKERS OR SHOULD I SAY THE PAUL THOMSON BAND SORRY ANDI. THEY ARE PLAYING GOLDEN FLEECE REGULARLY PERSONALLY I PITY THEM WITH PAST MEMORIES OF THAT PLACE. REMEMBER! STILL GO TO SEE THEM THEIR A GOOD NEW LOCAL NEW WAVE OUTFIT.

COL (TOTAL CHAOS)

MUSICAL COLLECTIVE/COOPERATIVE

O.K. so you like listening to live bands and paying only 25p.Chaos,Model workers, Reptiles,Blue Lights Flashing,Green Eyed Children and others.

But what is going to happen when the Garage closes down,when there is no where else to play,to dance.to listen,to fuck about?

What has been suggested is a cooperative controlled by those who work in the Coop who listen and come to the gigs,who play at the gigs.

The cooperative would start by producing a single of chosen bands or the lyrics of a few songs.Hopefully by getting a loan of some money the single would be produced at a low price,no profit.The money made from the single would go back to the coop who would decide what band to help next.

Anyone interested get in touch with Tom Lamb,Old Branch Library,Gateshead. Tel. 770311.

LONSDALE CLUB, JESMOND. 3rd APRIL
TOTAL CHAOS & MODEL WORKERS
LATE BAR.. ALL MONEY WENT TO 'REAL JOBS FOR YOUNG PEOPLE' DEMO IN LONDON.

A BRILLIANT EVENING , SPEAKING AS A MEMBER OF THE 'OLD WAVE' BRIGADE. A LOT OF TALKING, BOPPING, LAUGHING, HUGGING, DRINKING . the band PLAYED TERRIFICALLY, THE DISCO WAS A GOOD COMBINATION OF RECORDS. KEEKS GOT A BLACK EYE FROM OVER ENTHUSIASM (WHEN WILL THE YOUNGER GENERATION LEARN HOW TO DRINK, I ASK MYSELF ??). THANKS TO EVERY ONE WHO PLAYED AND WERE THERE FOR A SHIT HOT NIGHT.

AN ANONYMOUS 30 YEAR OLD.

Black Sperm

FREE THE DOLPHINS!

sheep.

i dreamt i saw 10 million die
and silence on the land did lie
ten million lives, ten million souls,
destroyed before they reached thier goals.
a land of waste, in a world of shit,
a land where freedom doesn,t fit,
I saw myself kneel down and weep,
at the slaughter of ten million sheep.
So join the sheep you might as well,
your country needs you, go to hell!
The human race is at its best,
destroying its own to live its nest.
But some dont join the robot queue,
and shun the role of killer too.
But seek the day when all are free,
to live in peaceful ANARCHY.
Would you like your finger on the button?
Would you like to die, a piece of mutton?

RJS....

dear, blue light s flashing

thanksforyour comments on my review of the huworth gig i wrOte the rewiew in the way i sa w itjust because ididint like it DOEINT MEAN EVERYONE FEELS THAT WAYI FELT YOURVOCALS WERE GOOD BUT LIKE YOU SAID YOU WERE NOT READY FOR THAT ONE GLAD TO HERE YOUR NOT JUST GIVING UP BEFORE YOU REALLY GOT GOING YOU SAY YOU HAVE SPLIT FROM STEVE AND BILL YOU MAY HAVE TROUBLE FINDING NEW RECRUITS FOR YOUR NEW LINEUP GATESHEAD IS LIMITED TO ITS SHELLYS AND DIGGLES YOU NOW AND TILL I TOTALY AGREE WITH YOU ABOUT YOUR POINT ON VOCALISTS IWOS IN THE STUDIOS AFEW WEEKS AGO AND THE HARDIST THING TO GET RIGHT WASTHE VOCALS AND WE WERE USED OF OUR SET THE REASON WHY I PICKED ON YOU IF THATS THE RIGHT WORD TO USE, BECAUSE THATS WAS YOUR WEEKISTPOINT ON THE NIGHT. WE TOTAL CHAOS ALSO SOUDED SHIT ALSO, THE PA WOS TO BLAME THERE OR SHULD I SAY LACK OF PA THANKS AGAIN,

COL TOTAL CHAOS,

Blind Rabbits

STOP ANIMAL TORTURE AND VIVISECTION!

THE GARAGE REVIEW.. THURSDAY APRIL 7th
THE 50p ENTRANCE FEE PUT QUITE A LOT OF PEOPLE OFF ANYWAY THE CHAOS SINGLE SHOULD BE OUT SOON. THE DISCO DIDN'T SEEM TO START FOR AGES, THOUGH WHEN IT DID I ENJOYED IT. REPTILES WERE ON FIRST AND AS I HADN'T SEEN THEM BEFORE I QUITE ENJOYED THEM. TEENAGE REBELS ON NEXT, I HAD SEEN THEM BEFORE AND LIKED THEM, THEY USUALLY PLAY AN EXUBERANT SET. S.P.G. WAS AS USUAL GREETED WITH WILD POGOING . THEY WENT ON TO PLAY THREE ENCORES AND EVERYBODY SEEMED TO ENJOY IT TREMENDOUSLY, THEM MOST OF ALL.
AAARGH! (THE FIRST GEORDIE OI PUNK BAND) CAME ON, AND AFTER LAST SUNDAY, I QUITE ENJOYED THEM. THE VOCALS ARE GOOD AND THEY PLAY A VERY ENERGETIC SET.
TOTAL CHAOS TO ME SEEM TO IMPROVE WITH EVERY GIG, EVERY TIME I SEE THEM. THE ATMOSPHERE HAD SEEMED TO BE GETTING BETTER THROUGHOUT THE NIGHT AND EVERYBODY WAS DANCING FOR MOST OF THE SET. 'WHERE WERE YOU' IS A CLASSIC ANDTHEY DO IT NO INJUSTICE. 'RUSSIANS' IS THE STANDPOINT, DESERVEDLY SO.. THEY FINISHED A BRILLIANT SET WITH ABOUT FIVE ENCORES. WELL WORTH THE MONEY.

MARTYN. Hot cock

THE STUFF (A BAND IN LONDON ADVERTISIN CASSETTES AND "STUFF-ZINE" FIND OUT MORE BY CONTACTING.
INDEPENDENT CASSETTE LABEL
MARTIN RAWLINSON
LONDON

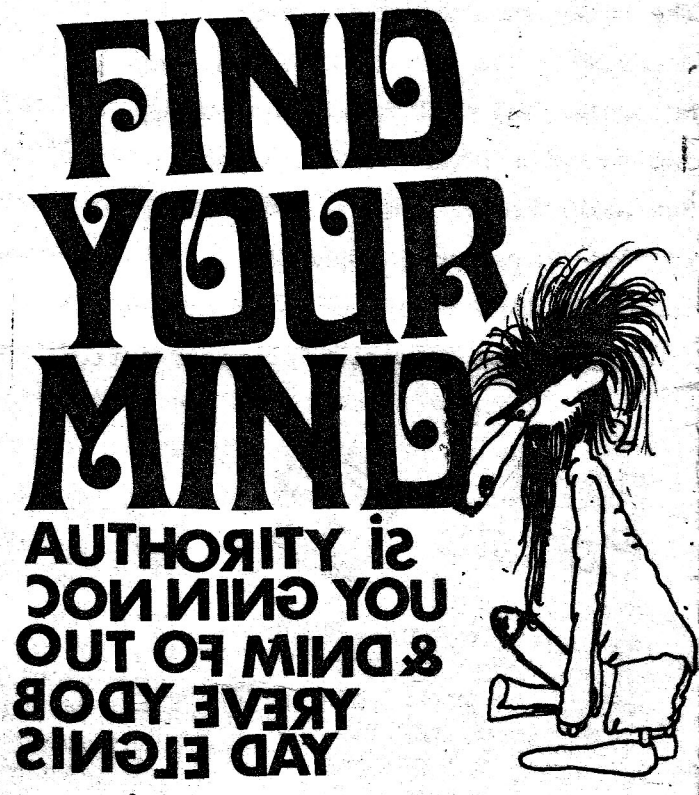
MODELWORKERS
TEESIDE POLY. 7th MARCH

WELL THE GIG TO END ALL GIGS, OR IT SHOULD HAVE BEEN ARRIVED AT TEESIDE WITH TRED AND TIME BOTH TO SPARE, SET UP SOME BORROWED GEAR WHICH INCLUDED CARLSBRO BASS AMP, STINGRAY, H/H P.A. AND 2 ARTISTIC BACK DROPS WHICH WERE SMOTHERED IN U.V. PAINT. WE TOOK(FOR THE FIRST TIME I MIGHT ADD) A U.V. TUBE FROM THE GARAGE AND WE HAD A PULSAR UNIT AND LIGHTS AND A SLIDE PROJECTOR. WE DIDNT ACTUALLY GO ON TILL 10.00 SO THERE WAS PLENTY OF TIME TO RELAX AND SOAK IN THE ATMOS-PHERE. THE STUDENTS AS IT HAPPENED WERE DOING STUDENT THINGS AND AS IT WAS 'RAGWEEK' (FOR THOSE NOT IN THE KNOW, OFFICIAL SILLYWEEK) THERE WAS TOMFOOLERY ON STAGE AND OUR U.V. TUBE (£15ISH) WAS SMASHED. WE WERE DEPRESSED BY THIS FACT BUT NEVERTHELESS, BENT ON PERFORMING OUR BEST WE BRAVELY TOOK THE STAGE AT 1o.oo. WE PLAYED TRIP, UNFAIR 3D, STRONG FALLING APART AND BY THIS TIME OUR CROWD OF 200 WAS REDUCED TO 50 OR SO PEOPLE. EVERYONE WHO WAS WATCHING WAS CONSTANTLY DISTRACTED BY THIS STUDENT/IDIOT, WHO WAS DRESSED AS SUPER-MAN, AND WASN'T INFACT AS SUPER AS ALL THAT, INFACT ALL YOU COULD GET FROM HIM WAS A FEW SLURRED NOISES AND A LOT OF LEAPING ABOUT. DUGY FOUND HIMSELF SCRUTINISING THE FLOOR HALFWAY THROUGH WHEN HIS CHAIR FELL THROUGH THE STAGE, AND THE AMOUNT OF TIMES CYMBLES WERE FLOORED. WE CAME BACK FOR 3 ONCORES HOWEVER AND 20 PEOPLE OR SO WERE DANCING BY THE END OF THE SHOW. THE BANTER BETWEEN THE AUDIENCE WAS ONE OF MOCKERY AND TENSION, AND A DISRESPECT GREW THROUGH THE PERFORMANCE. A FEW PEOPLE CAME BEHIND AFTERWARDS AND ACTUALLY SAID THEY REALLY LIKED US.

ANDI

TEENAGE REBELS
WHO'VE PLAYED THE GARAGE TWICE IN A ROW GIVE OFF A FAIR SOUND A FRIENDLY BUNCH OF CHAPS REMIND ME OF THE UPSTARTS VISUALLY THEY'RE PLAYING GIGS AROUND THE NEWCASTLE CLUB CIRCUIT LOOK OUT FOR THEM.

COL (TOTAL CHAOS)

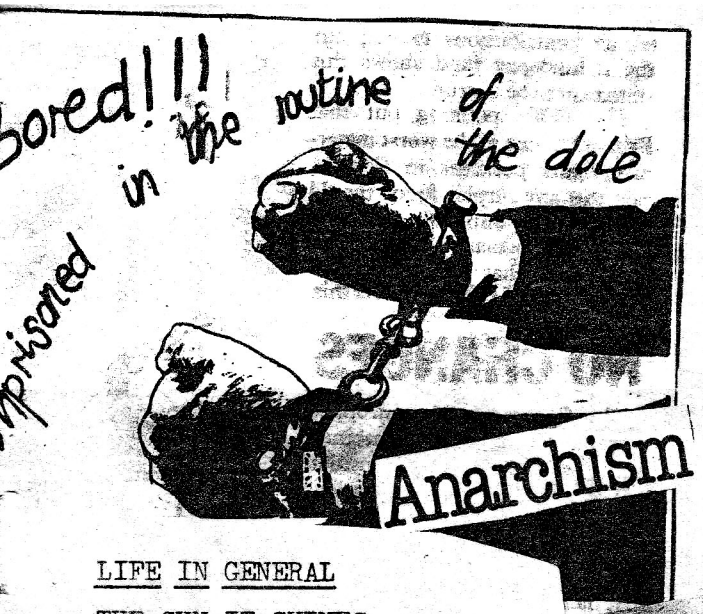


TEENAGE REBELS GARAGE 29th MARCH
THE REBELS COME ON TO A SLOW START WITH ABOUT 2 OR 3 PEOPLE DANCING AND A LOT OF OTHERS TAPPING FEET. BUT AS THE NIGHT WORE ON THE REBELS LET THEMSELVES GO, AS FAR AS I'M CONCERNED THEY WERE ONE OF THE LIVELEST GROUPS WE'VE HAD AT THE GARAGE FOR A LONG TIME.

KEEKS AND I WERE EVEN DANCING AND AT THE END A FAIR % OF PEOPLE WERE ENJOYING THEMSELVES. GO AND SEE THEM FOR YOURSELVES, MAYBE THEY'LL PLAY THE GARAGE AGAIN SOON.

GAZ (TOTAL CHAOS)

LETS BAN ALL HORSE DROPPINGS



FREEDOM OF SPEECH.
RED UMBRELLA THEATRE COMPANY
LIGHTFOOT STADIUM.

A GROUP OF PEOPLE WHO WERENT AS LUCKY AS TOTAL CHAOS WERE STOPPED BEFORE THEY STARTED. THE ARMY WERE ALLOWED TO HAVE THEIR SAY WHY NOT THE RED UMBRELLAS, A POLITICAL GROUP WHO WERE TO PERFORM AN ANTI ARMY PLAY WE AT "NOCOMMENT" SYMPATHISE WITH R.U. AND ANYONE ELSE WHO WAS TURNED AWAY, SUCH AS A GAY LIBERATION GROUP. ALSO RUMOURS HAVE ARISEN THAT THE N.F. (OR BASTARDS), SAME THING, ARE TRYING TO STOP C.N.D. MUSIC FESTIVALS BY THREATENING TO BOYCOTT THEM ie BEAT THE SHIT OUT OF US.

LIFE IN GENERAL

THE SUN IT SHINES
AND IT STROKES OUR MINDS.
JUST AS YOU DO TO ME.
YES THE SUN STILL SHINES
AND WARPS OUR MINDS
BLINDLY WE DONT SEE.
NO MONEY LEFT
NO HOLIDAYS
NO JOBS, NO WORK, NO PLAY.
PERMA - SITUATION
IS WHAT YOU HAVE.
PERMA - SITUATION
IS HERE TO STAY.
NO POLITIC MIND.
NO THINKING KIND.
IT SCARES YOU THROUGH AND THROUGH.
THEIR ACHILLES HEEL
IS THERE ALL THE TIME
THEIR ACHILLES HEEL IS YOU.
THEY TALK OF POWER
THEY TALK OF QUEENS
WELL STOP AND TURN AROUND
.....
WELL STOP AND THINK AGAIN
WELL STOP AND SAY FUCK OFF.
FUCK OFF THATCHER.
FUCK OFF QUEEN.
FUCK OFF PIGS AND POLITICIANS
I'VE GOT A LIFE OF MY OWN
I'VE GOT A LIFE
THAT SHINES
AS BRIGHT AS THE SUN

KEEKS

RONNIES DRUM SHOP.
ANY GROUPS WHO ARE INTERESTED IN MAKING A DEMO TAPE WHY NOT TRY THE BASEMENT STUDIOS UNDER RONNIES DRUM SHOP, NEW BRIDGE STREET. TOTAL CHAOS GOT A GOOD DEAL THERE. THEY DONT RIP YOU OFF! TOTAL CHAOS PAID £42 FOR A 7 TRACK, GOOD QUALITY DEMO.

WE FUCKING WONT FUCKING FIGHT YOUR FUCKING STINKING WARS THATCHER

Ⓐ

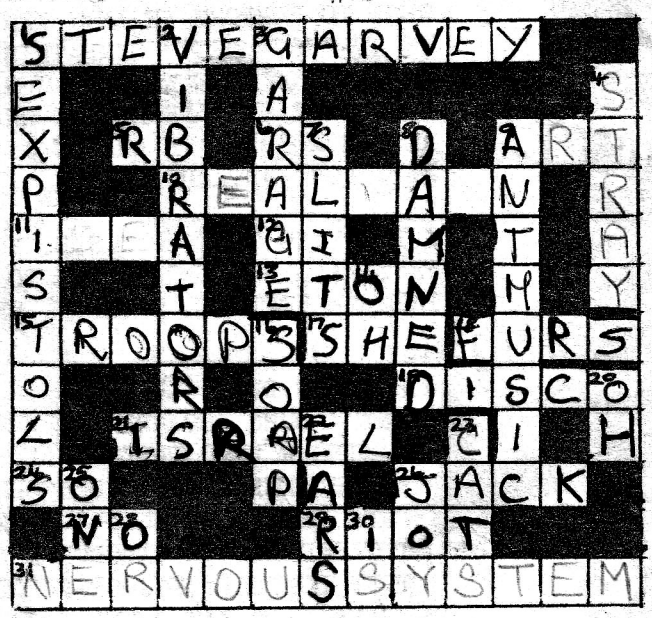
SEX LESSONS AVAILABLE
AT THE CEMETRY HUT GATESHEAD. BRING OWN WHIPS & INSTRUMENTS OF PLEASURE SUCH AS BONDAGE, DOGS ETC. GOOD CLEAN FUN AT GOOD CLEEAN PRICE. NO PERVERTS PLEASE. ANYONE WHO IS SHY DONT WORRY PRIVATE SESSIONS CAN BE ARRANGED.

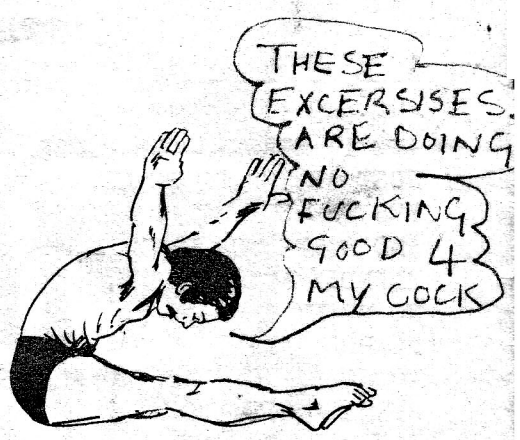
JED. TOTAL CHAOS

ALL COMMENTS ARE WELCOME
"NO COMMENT"
OLD BRANCH LIBRARY
LINDISFARNE DRIVE
GATESHEAD.

TELEPHONE: 770311

CROSSWORD





ACROSS.

I. BASE PLAYER FOR BUZZCOCKS (5,6)
5. INITIALS OF CLASH FILM (I,I)
6. THIS DRUMMER MAY BE INFECTIOUS. INITIALS. (I,I)
9. THE JAM WENT TO THIS SCHOOL(3)
10. 999 RYTHM AND BLUES SONG APPEARS ON SEPERATES(4,4)
11. ADAM HAS THE IDEA ON HIS Ist LP(4)
12. ELVIS HAD THESE BLUES(I,I)
13. THE JAM ALSO WENT TO THIS PUBLIC SCHOOL(4)
15. GIVE THEM A TONIC (6)
17. ___ DOESNT CARE-A, CHAOS SONG(3)
18. REARRANGE THESE LETTERS TO FIND THE 2nd HALF OF A GROUP..DILPYCHEECS (4)
19. JOHN LYDON LINKED THIS WITH DEATH(5)
21. COUNTRY WHICH SIOUXSIE SINGS OF(6)
24. WHAT! CRASS SING AN ANTI-RELIGION SONG(2)
26. BOOMTOWN RATS TOLD HIM THEY WERE ALRIGHT LOOKING AFTER NO. 1 (4)
27. MILTIPLY THE ANSWER 3 TIMES TO GET A GEN X SONG (2)
29. INFRA (4)
31. THIS JOKE OF A SINGLE LEAVES YOU ON EDGE(7,6)

DOWN.

1. This group goes down great guns (3,7)
2. This band was into automation (9)
3. There s chaos here every sunday night (6)
4 & 23 Runaway rockabilies (4,5)
7. lists-cut up these letters and rearrange them to find a group(5)
8. A bunch of burglars(6)
9. Music played at an insects disco(8) or(3,
14 & 20 Buzzcocks exclaim_shit.(2)
16. Use this correctly and you ll be clean(4)
20. see 14
22. Dumbos got big ones!(4)

FIRST CORRECT ENTRY GETS A GUIDED TOUR OF 'NO COMMENT' PREMISES: TO "NO COMMENT", OLD BRANCH LIBRARY